

*Yo vengo a ofrecer  
mi corazón*

Arr G Gardelin

2# de cuenta

A

Div.

mf

B

Div. pizz.

mp

C

arco

Voz

mf

D

33

41

f

48

Div.

Voz fp

f

mp

Solo de clarinete

16

E


F

G

pizz. Div.

mf

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo marking of  $2_{102}$  and the instruction 'arco'. The music starts with a rest, followed by a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final eighth note (F4) beamed to a quarter note (G4). This is followed by a series of quarter notes (G4, A4, Bb4, C5, Bb4, A4, G4) and a final quarter note (F4). The system ends with a double bar line.

109 

128

**J**

Musical notation for exercise J, featuring eighth and sixteenth notes with various articulations like accents and slurs.

[illegible]

150

**K**

*mp*

**L**

*rit.*

4

162 *mp* L *a tempo* *p*

*mf* *f*

[illegible]