

*Yo vengo a ofrecer
mi corazon*

Arreglos
Gerardo Gardelin

2da cuenta

A

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet in Bb

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass trb

Glockenspiel

Timpani

Tambourine

Click

Drum Set

Triangle

Bass Drum

Percussion 1

Percussion 2

Harp

Piano

Soprano

Alto

Tenor

Baritone

Solistas Fem

Solistas Masc

Violin I

Violin II

Viola

Cello

Contrabass

Bass

mf

mp

p

f

susp cymb

windbells

Div.

pizz.

Am

E m/G

F maj

Quien di-jo que to - do ____ to - do/es-ta per-di - do ____ ven - go a/o - fie -cer

[illegible]

[illegible]

E

67

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn.

Tbn. 2

Glk.

Timp.

Tamb.

Click

D. S.

Trgl.

B. Dr.

Perc. 1

Perc. 2

Hp.

Pno.

S.

A.

T.

B.

S F.

S M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

E m7 F#m7 Bmadd9 F 7(9) E m7 A7 Bm7 Bm/A E m7 A7 Bm7 E m+7 G/A A7 Gmaj7 C#m7b5(9) F#7(9)

Dm7 E m7 Amadd9 E b7(9) Dm7 G7 Am7 Am/G Dm7 G7 Am7 Dm+7 F/G G7 Fmaj7 Bm7b5(9) E 7(9)

mp

87

Voz

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

87

Trpt. 1

Trpt. 2

Tbn. 1

Tbn.

Tbn. 2

87

Glk.

Timp.

87

Tamb.

Click

87

D. S.

87

Trgl.

mp

B. Dr.

87

Perc. 1

87

Perc. 2

susp cymb

87

Hp.

mf

87

Pno.

D7

Am

EmG

Fmaj

Em7

Dm7

Em7

Amadd9

E♭7(9)

87

S

A

T

B

SF

co - mo/un do - cu - men - to/i - nal - te - m - ble

yo ven - go/a/o - fre - cer - mi co - n - zon

y/u - ni - re las pun -

87

S.M.

Lu - na de los po - bres siem - pre(a - bier - ta

yo ven - go/a/o - fre - cer - mi co - n - zon

87

Vln. I

mp

pizz. Div.

87

Vln. II

mf

pizz. Div.

87

Vla.

mf

pizz.

arco

87

Vc.

mf

pizz.

arco

87

Cb.

mf

87

Bass

D7

Am

EmG

Fmaj

Em7

Dm7

Em7

f

Amadd9

E♭7(9)

[illegible]

El Bombo Negro
 Carlos Puebla

Instrumental Parts:

- Fl. 1, Fl. 2, Ob. 1, E. Hn., B. Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn., Tbn. 2, Glk., Timp., Tamb., Click, D. S., Trgl., B. Dr., Perc. 1, Perc. 2, Hp., Pno., S., A., T., B., SF., SM., Vln. I, Vln. II, Vla., Ve., Cb., Bass.

Vocal Parts:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- SF. (Soprano)
- SM. (Soprano)

Lyrics:

Pa - i - ses de/es - pe - nan - za nues - tra ca - sa
 Pa - i - ses de/es - pe - nan - za nues - tra ca - sa
 Pa - i - ses de/es - pe - nan - za nues - tra ca - sa
 Pa - i - ses de/es - pe - nan - za nues - tra ca - sa

Chorus:

y/ha-blo de pa-i - ses y de/es-pe-nan - za ha-blo por la vi - da/ha - blo por la na - da ha - blo de cam - biar - es - ta nues-ta ca - sa de cam-biar-la por cam-biar no-mas
 y/ha-blo de pa-i - ses y de/es-pe-nan - za ha-blo por la vi - da/ha - blo por la na - da ha - blo de cam - biar - es - ta nues-ta ca - sa de cam-biar-la por cam-biar no-mas

The musical score is a complex orchestration for a symphony orchestra and vocal soloists. It is written for 19 staves, including woodwinds, brass, percussion, strings, and vocal soloists. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system ending at measure 149 and the second system starting at measure 150. The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics in Spanish. The score includes a key signature of one sharp (F#) and a tempo marking of 'a tempo'.

Instrumentation:

- Fl. 1, Fl. 2
- Ob. 1
- E. Hn.
- B. Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1
- Tbn.
- Tbn. 2
- Glk.
- Timp.
- Tamb.
- Click
- D. S.
- Trgl.
- B. Dr.
- Perc. 1
- Perc. 2
- Hp.
- Pno.
- S.
- A.
- T.
- B.
- SF.
- SM.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Bass

Lyrics:

Quien di-jo que to - do/es - ta per-di - do
yo ven.go/a/o'-fe-cer ____ mi co-ra-zon ____
yo ven.go/a/o'-fe-cer ____ mi co-ra-zon ____
yo ven.go/a/o'-fe-cer ____ mi co-ra-zon ____

