

Tromb 1

# Yo vengo a ofrecer mi corazon

Arreglos  
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2<sup>a</sup> de cuenta

**A** **B**

**C** **D**

**E** **F**

**G** **H**

**I** **J**

Voz

Solo de clarinete

*p* *mf* *fp* *f* *mp*

21 40 51 109 133

2 9 6 8 6 2 4 3 16 16 7 6 2 2 3 3 5 2

Por ese palpar

2<sub>141</sub>

4

L

*mf*

*mf*

2

*f* *mp*

K

13

164

*a tempo*

2

*mf*

*f*

*ff*

The image shows a musical score for a piece titled "Por ese palpar". It consists of two staves, both in bass clef. The first staff begins at measure 141, marked with a "2" and a subscript "141". It contains a four-measure rest, followed by a melodic line starting with a half note, then quarter notes, and ending with eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). A box labeled "L" is placed below the first measure, and a box labeled "K" is placed above the eighth measure. The second staff begins at measure 164, marked with a "2" and a subscript "164". It starts with a whole rest, followed by a half note, then quarter notes, and ends with eighth notes. Dynamics include *mf*, *f*, and *ff* (fortissimo). The tempo marking "a tempo" is placed above the first measure of the second staff. The score is written in black ink on a white background.