

La peregrinacion

Arreglos Gerardo Gardelin

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Timpani

Drum Set

Percussion

Shakers

Piano

Alto

Violin I

Violin II

Viola

Cello

Contrabass

Electric Bass

$\text{♩} = 107$

p

mp

p

pp

p

pp

pp

mp

pp

p

\mathcal{A}

La peregrinacion

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The musical score is for a piece titled "La peregrinacion" by Carlos Chávez. It is a large orchestral work, likely in 3/4 time. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. The score includes a variety of musical notations, including notes, rests, beams, and phrasing slurs. The title "La peregrinacion" is written at the top of the score. The score is for a large orchestra, including woodwinds, brass, strings, and percussion. The instruments listed are Fl. (Flute), Ob. (Oboe), Bb Cl. (Clarinet in Bb), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Timp. (Timpani), D. S. (Double Bass), Perc. (Percussion), Sh. (Shaker), Pno. (Piano), A. (Acoustic Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and E.B. (Electric Bass). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The title "La peregrinacion" is written at the top of the score. The score is for a large orchestra, including woodwinds, brass, strings, and percussion.

[illegible]

33

Fl.

mp

Ob.

mp

B♭ Cl.

p

mp

Bsn.

p

mp

Hn. 1

Hn. 2

33

Timp.

mp

33

D. S.

mp

33

Perc.

Wb

p

Sh.

33

Pno.

33

A

pizz.

33

Vln. I

mp

pizz.

33

Vln. II

mp

pizz.

33

Vla.

pizz.

mp

33

Vc.

mp

33

Cb.

mp

33

E.B.

mp

49 **D** La peregrinacion **E** $\text{♩} = 107$ 7

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

D. S.

Perc.

Sh.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

8

La peregrinacion

F

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

D. S.

Perc.

Sh.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

57

mf

mp

mf

mp

pp

p

mp

p

mp

mp

mf

mp

mf

mp

mp

p

mp

Wb

Shaker

65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

65

Timp.

65

D. S.

65

Perc.

Sh.

65

Pno.

65

A

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

E.B.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

D. S.

Perc.

Sh.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

pp

p

mp

La peregrinacion

[illegible]

14 **K** La peregrinacion **L** *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

D. S.

Perc.

Sh.

Pno.

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

E.B.

La peregrinacion

112

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

112

Timp. *p*

112

D. S. *mp* Wb

112

Perc. *p* Shaker

Sh. *p*

112

Pno. *p*

112

A

112

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

112

E.B. *p*

rit.

La peregrinacion

16

119

Fl.