

La peregrinacion

Arreglos Gerardo Gardelin

♩ = 107

7

A

mp

p

Voz

mp

13

20

26

mp

B

32

mp

C

38

44

rit.

D

E

♩ = 107

F

p

mp

57

©

65

71

G

mp

78

H

mp

84

I

mp

90

96

J

102

K

rit.

108

L *a tempo*

mp

rit.

115

Detailed description: This is a musical score for a piece titled 'La peregrinacion'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 65, 71, 78, 84, 90, 96, 102, 108, and 115 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are also rests and dynamic markings. Key features include:

- Measure 65: Starts with a series of eighth notes.
- Measure 71: Features a box labeled 'G' above a measure, followed by a dynamic marking of *mp*.
- Measure 78: Features a box labeled 'H' above a measure, followed by a dynamic marking of *mp*.
- Measure 84: Features a box labeled 'I' above a measure, followed by a dynamic marking of *mp*.
- Measure 96: Features a box labeled 'J' above a measure.
- Measure 102: Features a box labeled 'K' above a measure.
- Measure 108: Features a box labeled 'L' above a measure, with the tempo marking *a tempo* and a dynamic marking of *mp*.
- Measure 115: Ends with a final cadence.